

Noel's Lament

(from *Ride the Cyclone*)

Music & Lyrics by
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Molto Rubato
w/ embellishments

INTRO

"In my life, I was Noel Gruber, who worked at Taco Bell... in Uranium City, Saskatchewan. But...in my dreams..."

Piano

p

Am *E7b9* *Am* *E7b9*

5 *I played a different role... I was Monique Gibeau...in Post... War... France...*

Colla voce
(lead rhythms interpreted loosely)

A hooker with a heart of black char -

Am *E7b9* *Am* *F7* *E7* *F7* *E7*

11 *coal...* *I write poems to burn by fi - re-light...*

VERSE 1

Am *E7* *Sexy tango piano*

(onstage accordion)

The musical score is written for piano and voice. It begins with an introduction in 4/4 time, marked 'Molto Rubato w/ embellishments' and 'piano'. The tempo is set at quarter note = 80. The introduction features a melody in the right hand and a bass line in the left hand, with chords Am, E7b9, Am, and E7b9. The lyrics for the introduction are: "In my life, I was Noel Gruber, who worked at Taco Bell... in Uranium City, Saskatchewan. But...in my dreams...".

The first system of the main piece starts at measure 5. The vocal line begins with the lyrics "I played a different role... I was Monique Gibeau...in Post... War... France...". The piano accompaniment continues with the same bass line and adds chords Am, E7b9, Am, F7, E7, F7, and E7. The tempo is marked 'Colla voce (lead rhythms interpreted loosely)'. The lyrics for this system are "A hooker with a heart of black char -".

The second system starts at measure 11. The tempo is marked '♩ = 85, gradual accel'. The vocal line begins with the lyrics "coal... I write poems to burn by fi - re-light...". The piano accompaniment features a new bass line and chords Am and E7. A note in the piano part is marked 'Sexy tango piano'. The lyrics for this system are "coal... I write poems to burn by fi - re-light...".

14

8 Drink cham-pagne and guz - zle gin. Good girls call me the town

Am6

17

8 bi-cy-cle Don't knock it 'til you've tried my life of sin.

E7 Am

START

20

♩ = 100, gradual accel. cont.

8 Oh, Claude, my pimp knows ne - ver

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8 mess with me. Last prick did that fad - ed quick to black.

E7 Am6

8 I've no i-de-a where to find him of-fi-cers." But if you do, please men-tion that I'd

E7 p

8 like to have re-turned the pret - ty knife, that I stuck ten times in his back! Ahhh...

Eaug E7b9 F7 E7 F9 E7 Am

40 *vocalist leads* $\text{♩} = 90$ **STOP**

light! I want to be that fucked up girl.
(messed)

light!

light!

vocalist leads *Vocal leads* *Accordion Solo*

I want to be... up girl.

mp *mf*

SOLO/DANCE BREAK

44 *(piano cont. as before)*

(piano cont. as before)

49 *NOEL:*

He said, "I think I am in