

Gender: Female

Age: 20s/30s

Style: Contemporary Comedic.

Play: The Melville Boys by Norm Foster [Buy Play]

Events Preceding: Mary's sister roped her into a double date with Lee, a dying, married man in his thirties. Her sister and her date ran off and left the two others to converse. She was abandoned by her husband who also took her car. She hasn't gotten over him yet. [Full Synopsis]

MARY: Well, let me tell you something, mister. Don't start preaching to me about how things can't be the way they used to be, because I, for one, am counting on it. And if I want to sit around for two years, or five years, or ten years and wait for some clown to come home with my car, then I'll goddamn wait! And if, for some reason, I get it in my mind that I want to go out on a date, then I'll go out. And don't you tell me this isn't a date. Don't you dare. Your brother stood right here and asked us if we'd go with you, and we said yes.

I don't care whose idea it was. We went! We had dinner with you. We danced with you. We put dresses on. How many women did you see there tonight with dresses on? Three! Me, Loretta, and Mrs. Gunther, who's a cow and can't fit into a pair of pants anyway. So, don't tell me this isn't a date. I haven't been out with a man in two years, and I don't appreciate the fact that the first time I do go out, it gets passed off as a car pool. It's a date! And it's not over yet. So, you'd better start showing me a good time, and pretty goddamn fast!