

Gender: Female

Age: Late 20s/Early Thirties

Style: Dramatic Contemporary

Play: A Streetcar Named Desire by Tennessee Williams

Events Preceding: When Blanche loses all her money, she visits her sister, hoping to stay with her until she gets her feet. Throughout the play, we see Blanche's slow decent into madness due to traumatic experiences in her past.

Trigger Warning: Suicide

Note: Tennessee Williams is known for his elaborate stage directions. They have been included for the purpose of context, however don't necessarily have to be followed in audition context.

BLANCHE: He was a boy, just a boy, when I was a very young girl. When I was sixteen, I made the discovery—love. All at once and much, much too completely. It was like you suddenly turned a blinding light on something that had always been half in shadow, that's how it struck the world for me. But I was unlucky. Deluded. There was something different about the boy, an nervousness, a softness and tenderness which wasn't like a man's, although he wasn't the least bit effeminate looking—still—that thing was there.... He came to me for help. I didn't know that. I didn't find out anything till after our marriage when we'd run away and come back and all I knew was I'd failed him in some mysterious way and wasn't able to give the help he needed but couldn't speak of! He was in the quicksands and clutching at me—but I wasn't holding him out, I was slipping in with him! I didn't know that. I didn't know anything except I loved him unendurably but without being able to help him or help myself. Then I found out. In the worst of all possible ways. By coming suddenly into a room that I thought was empty—which wasn't empty, but had two people in it... the boy I had married and an older man who had been his friend for years....